



# Bass Clef

2

6) Call Response Call Response

7)

8)

9)

10)

11)

12)

13)

14)

15)

Detailed description: This block contains 10 numbered musical exercises (6-15) for bass clef. Each exercise is written on a single staff with a bass clef and a key signature of one flat (B-flat). Exercises 6 and 7 are in 2/4 time, while exercises 8 through 15 are in 3/4 time. Each exercise is divided into four measures. Exercises 6, 7, 8, and 9 are labeled with 'Call' and 'Response' sections. Exercise 6 has 'Call' above the first two measures and 'Response' above the last two. Exercises 7, 8, and 9 have 'Call' above the first measure and 'Response' above the last measure. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with beams connecting them. Some exercises feature rests in the first two measures. Exercise 15 includes a key signature change to two flats (B-flat and E-flat) in the final two measures.

16) Call Response Call Response

17)

18)

19)

20)

21)

22)

23)

24)

25)

That's a lot of patterns! Try playing call and response patterns with a friend, or with your jazz band. You can use some of the patterns we just played, or create your own.

As you practice call and response with others, you have to LISTEN carefully to what the other person plays and try to copy it. At the beginning, this might seem very challenging. But the more you practice, your "ear" will get better as you start to hear how each note of the scale has a unique sound. Another great way to develop your ear is to try SINGING simple phrases using the blues scale.