

When the Saints Go Marching In

Traditional

Medium-Fast Swing

Musical score for C Instruments (Low) in 4/4 time, key of F major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note Bb. A double bar line with repeat dots follows. Above the staff is a chord symbol 'F'. Below the staff are dynamic markings 'mf' and 'mf'. The second staff starts with a measure rest, followed by a quarter note G, a quarter note A, and a quarter note Bb. Above the staff are chord symbols 'C7', 'F', 'F7', and 'Bb'. The third staff starts with a measure rest, followed by a quarter note G, a quarter note A, and a quarter note Bb. Above the staff are chord symbols 'F', 'Gm7', 'C7', '1. F C7', and '2. F C7'. The piece ends with a double bar line.

Improv Option 1: MAJOR BLUES SCALE

Improvisation option 1: Major Blues Scale. The staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a measure rest, followed by a quarter note G, a quarter note A, and a quarter note Bb. Above the staff is a chord symbol 'F'. The scale continues with a quarter note C, a quarter note D, a quarter note Eb, and a quarter note E. The piece ends with a double bar line.

Solo Ideas

Solo Idea 1. The staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a measure rest, followed by a quarter note G, a quarter note A, and a quarter note Bb. Above the staff are the instructions '(echo or make up your own idea)' and '(echo or make up your own idea)'. The scale continues with a quarter note C, a quarter note D, a quarter note Eb, and a quarter note E. The piece ends with a double bar line.

Solo Idea 2. The staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a measure rest, followed by a quarter note G, a quarter note A, and a quarter note Bb. Above the staff are the instructions '(echo or make up your own idea)' and '(echo or make up your own idea)'. The scale continues with a quarter note C, a quarter note D, a quarter note Eb, and a quarter note E. The piece ends with a double bar line.

Solo Idea 3. The staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a measure rest, followed by a quarter note G, a quarter note A, and a quarter note Bb. Above the staff are the instructions '(echo or make up your own idea)' and '(echo or make up your own idea)'. The scale continues with a quarter note C, a quarter note D, a quarter note Eb, and a quarter note E. The piece ends with a double bar line.

Solo Idea 4. The staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a measure rest, followed by a quarter note G, a quarter note A, and a quarter note Bb. Above the staff are the instructions '(echo or make up your own idea)' and '(echo or make up your own idea)'. The scale continues with a quarter note C, a quarter note D, a quarter note Eb, and a quarter note E. The piece ends with a double bar line.