

Flute

Beginner Band Tunes

Fun Songs for Beginners and Beyond!

1) Shark Attack!

Musical notation for "Shark Attack!" in 4/4 time. The first staff shows a whole note G4, followed by a quarter rest, then a quarter note Bb4, and another quarter rest. The second staff continues with a quarter note Bb4, a quarter note G4, a quarter note F4, and a quarter note E4.

2) Hot Cross Buns

Musical notation for "Hot Cross Buns" in 4/4 time. The first staff shows a whole note G4, followed by a whole note Bb4. The second staff continues with a whole note G4, a whole note F4, and a whole note E4.

3) Pierrot (Au Claire De La Lune)

Musical notation for "Pierrot (Au Claire De La Lune)" in 4/4 time. The first staff shows a whole note G4, followed by a whole note Bb4. The second staff continues with a whole note G4, a whole note F4, and a whole note E4.

4) Merrily We Roll Along

Musical notation for "Merrily We Roll Along" in 4/4 time. The first staff shows a whole note G4, followed by a whole note Bb4. The second staff continues with a whole note G4, a whole note F4, and a whole note E4.

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5) Minor Buns

Two staves of music in 4/4 time. The first staff contains four measures of music: a half note G4, a half note A4, a half note B4, and a half note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note G4, and a whole note G4.

6) We Will Rock You

Repeat Sign:
Go back to the beginning and play again.

One staff of music in 4/4 time. The first measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a repeat sign.

7) "Let's Go" Cheer #1

One staff of music in 4/4 time. The first measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a repeat sign. Above the second and sixth measures, there are 'x' marks and the text "(clap or stomp)".

8) "Let's Go" Cheer #2

One staff of music in 4/4 time. The first measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a repeat sign. Above the second and sixth measures, there are 'x' marks and the text "(clap or stomp)".

9) "Here We Go" Cheer

With a Swing

One staff of music in 4/4 time. The first measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a repeat sign. Above the third and seventh measures, there are 'x' marks and the text "(stomp)".

10) Seven Nation Army

Two staves of music in 4/4 time. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; a half note G4; a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; a half note G4; a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a repeat sign. Brackets with the number '3' are placed under the eighth notes in the first and second staves.

11) Another One Bites the Dust

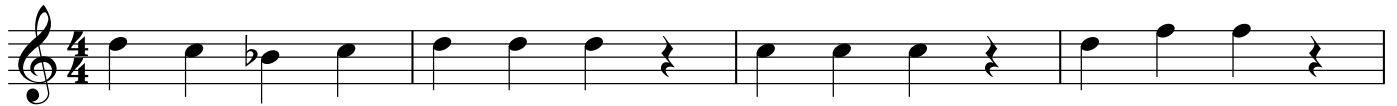


12) Hot Cross Buns Harmony

(Play as duet with a friend playing #2 Hot Cross Buns)



13) Mary Had a Little Lamb



14) Louie Louie



15) Hey!

Swing ♩ = $\frac{3}{4}$



16) Musical "Stingers"

a) Shave and a Haircut



b) Wah-Wah-Wah-Wahhhh



c) Funeral March (Chopin)



d) Ominous Beethoven's 5th Theme



e) Charge!



f) Cartoon Ending



17) Eye of the Tiger

Musical notation for 'Eye of the Tiger' in 4/4 time. The first staff shows a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The second staff shows a bass line starting with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line.

18) Go Tell Aunt Rhody

Musical notation for 'Go Tell Aunt Rhody' in 4/4 time. The first staff shows a melody starting with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff shows a bass line starting with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line.

19) Minor Mary

Musical notation for 'Minor Mary' in 4/4 time. The first staff shows a melody starting with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff shows a bass line starting with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line.

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20) Twinkle Twinkle

Musical notation for 'Twinkle Twinkle' in 4/4 time, featuring a treble clef and a key signature of one flat. The piece consists of three staves of music.

21) Frere Jacques (Brother John)

Musical notation for 'Frere Jacques (Brother John)' in 4/4 time, featuring a treble clef and a key signature of one flat. The notation includes repeat symbols and a callout box.

One-Measure Repeat Symbol:
repeat the previous measure.

22) London Bridge

Musical notation for 'London Bridge' in 4/4 time, featuring a treble clef and a key signature of one flat. The piece consists of two staves of music.

23) The Shark Returns

Musical notation for 'The Shark Returns' in 4/4 time, featuring a treble clef and a key signature of one flat. The notation includes a trill symbol.

tr (b)

24) London Bridge Harmony

(Play as duet with a friend playing #22 London Bridge)

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

25) Let's Go Band

Swing 

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains four measures, including a triplet of eighth notes. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the last measure, which contains three eighth notes marked with 'x'.

Let's Go Band!

26) Ode to Joy (from Beethoven's 9th Symphony)

Four staves of musical notation in 4/4 time, key of D major. Each staff contains four measures of music, with the fourth staff ending with a double bar line.

27) Largo Theme from New World Symphony (Dvorak)

Two staves of musical notation in 4/4 time, featuring a melodic line with dotted rhythms and a bass line with a prominent bass clef.

28) Baa Baa Black Sheep

Three staves of musical notation in 4/4 time, featuring a melodic line with eighth notes and a bass line with a prominent bass clef.

29) Long Long Ago

Two staves of musical notation in 4/4 time, featuring a melodic line with eighth notes and a bass line with a prominent bass clef.

30) Old MacDonald

Musical score for 'Old MacDonald' in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The score consists of three staves of music.

31) When the Saints Go Marching In

Musical score for 'When the Saints Go Marching In' in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The score consists of three staves of music.

32) America (My Country 'Tis of Thee)

Musical score for 'America (My Country 'Tis of Thee)' in 3/4 time, featuring a treble clef and a key signature of one flat (Bb). The score consists of three staves of music.

33) Jingle Bells

Musical notation for 'Jingle Bells' in 4/4 time. The piece starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. It includes two first and second endings, indicated by bracketed lines above the staff and the numbers '1.' and '2.'.

34) Good King Wenceslas

Key Signature:
 Instead of placing flats and sharps on individual notes, they are placed at the beginning of the music, and apply to the entire song. This is called the "key signature". Circle all the notes that are changed by the key signature in this song.

Musical notation for 'Good King Wenceslas' in 4/4 time. The piece starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a single line of music with various note values including quarter, eighth, and half notes.

35) Dreidel Song

Musical notation for 'Dreidel Song' in 4/4 time. The piece starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a single line of music with various note values including quarter, eighth, and half notes.

36) Jolly Old St. Nicholas

Musical notation for 'Jolly Old St. Nicholas' in 4/4 time, key of B-flat major. The piece consists of two staves. The first staff begins with a repeat sign and contains the first two measures. The second staff contains the remaining measures, including a first ending bracketed '1.' and a second ending bracketed '2.'.

37) Up on the Housetop

Musical notation for 'Up on the Housetop' in 2/4 time, key of B-flat major. The piece consists of four staves of music, each containing a line of the melody with various note values and rests.

38) Sevivon (Spin, My Top)

Accidental:
 An 'accidental' is when a sharp, flat, or natural is placed in a song to temporarily change the note from the given key signature. The accidental stays in effect for the full measure. Circle all of the notes in this song that are changed by the accidentals.

Musical notation for 'Sevivon (Spin, My Top)' in 4/4 time, key of B-flat major. The piece consists of three staves of music. The notation includes various note values, rests, and accidentals (sharps and naturals) that deviate from the key signature.

39) This Old Man

Musical notation for 'This Old Man' in G major, 4/4 time. The melody consists of two lines of music. The first line contains four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second line contains four measures: B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter), followed by a double bar line.

40) Mexican Hat Dance

Musical notation for 'Mexican Hat Dance' in G major, 3/4 time. The melody consists of two lines of music. The first line contains eight measures: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The second line contains eight measures: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter), followed by a double bar line.

41) Algerian Dance (Snake Charmer Song)

Musical notation for 'Algerian Dance (Snake Charmer Song)' in G major, 2/4 time. The melody consists of three lines of music. The first line contains six measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). The second line contains six measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). The third line contains six measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter), followed by a double bar line.

42) Arirang (Korean Folk Song)

Musical notation for 'Arirang (Korean Folk Song)' in G major, 3/4 time. The melody consists of two lines of music. The first line contains four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second line contains four measures: B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter), followed by a double bar line.