

C Instruments  
(Low Octave)

# The Walrus

Dr. Selfridge

Based on "Blue Bossa" by Kenny Dorham

♩ = 140

1 Cm7 G7(b9)

5 Cm7 Fm7

9 Dm7(b5) G7(b9) Cm7

13 Ebm7 Ab7 Dbmaj7

17 Dm(b5) G7alt. 1. Cm6 2. Cm6

Improv Scales Option 1: Pentatonics & Blues

23 Cm7 Fm7  
C Minor Pentatonic

27 Dm7(b5) G7(b9) Cm7  
C Minor Blues

31 Ebm7 Ab7 Dbmaj7  
F Minor Pentatonic

35 Dm7(b5) G7alt. Cm6 G7(b9)  
C Minor Blues

Improv Scales Option 2: Scales for each chord

39 Cm<sup>7</sup> Fm<sup>7</sup>

C Dorian F Dorian

43 Dm<sup>7(b5)</sup> G<sup>7(b9)</sup> Cm<sup>7</sup>

Phrygian Dominant C Dorian

47 Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>

Chord tones Chord tones Db Major Scale

51 Dm<sup>7(b5)</sup> G<sup>7(b9)</sup> Cm<sup>6</sup> G<sup>7(b9)</sup>

Phrygian Dominant Chord tones Chord tones